NORTH BROMSGROVE HIGH SCHOOL & SIXTH FORM
*Abeunt in Studius Mores*
Studies Determine Character

**Key Stage 5 Curriculum Overview**

# English Literature

Staff List 2022-2023

| Name | Job Role | Contact Email |
|---|---|---|
| Mrs C Bishop | Teacher of English | cbi@northbromsgrove.worcs.sch.uk |
| Ms L Winer | Head of English | lwi@northbromsgrove.worcs.sch.uk |
| Mrs A Roche | Teacher of English | aro@northbromsgrove.worcs.sch.uk |
| Miss Ata-Bednarczyk | Teacher of Englsih | dab@northbromsgrove.worcs.sch.uk |

Curriculum Intent

English Literature has the power to transport you to different worlds, time periods and cultures, all from the comfort of your classroom! It teaches you to think critically about complex topics and from essay writing to discussion opportunities, helps you to hone a variety of vital transferable skills. The course allows you to explore a range of literary texts including, plays, prose and poetry. It covers writing from a range of time periods and across a range of genres, allowing students to use critical reading skills to make precise references and comparisons when exploring language, structure, characterisation, setting, themes and literary concepts. The course helps students develop opinions on a range of issues whilst sharing a passion for reading with other like-minded students.

Exam Board and Link to Specification

We study AQA English Literature Specification A.
You can find the link here: https://filestore.aqa.org.uk/resources/english/specifications/AQA-7711-7712-SP-2015.PDF

Curriculum Implementation

| | Autumn Term | Spring Term | Summer Term |
|---|---|---|---|
| Year 12 | **Introduction to Love Through the Ages:**<br>Love Through the Ages Unseen Poetry (Paper 1 Question 2)<br><br>**Introduction to Texts in Shared Contexts**:<br>Texts in Shared Contexts Unseen Prose (Paper 2 Question 2) | **Love Through the Ages: Prose** (*The Great Gatsby*)<br><br>**Texts in Shared Contexts:**<br>Drama (*A Streetcar Named Desire*) | **Love Through the Ages: Poetry and Prose**<br>Comparing Pre-1900 Poetry and Prose<br><br>**Non-Examined Assessment**<br><br>**Texts in Shared Contexts:** Novel (*The Color Purple*)<br><br>Year 12 Examinations |
| Year 13 | **Love Through The Ages:**<br>Shakespeare (*The Winter's Tale*)<br><br>**Non-Examined Assessment**<br><br>**Texts in Shared Contexts : Poetry (***Feminine Gospels***)**<br><br>**Year 13 Mock examinations** | **Revision**<br><br>**Completion of NEA** | **Revision**<br><br>***Please note that set texts can change** |

*Assessment Overview*

Students are regularly assessed throughout the course, particularly at the end of each unit. Year 12 examinations and Year 13 Mocks also provide a more formal assessment opportunity. At A-Level, students take two examinations: *Love Through The Ages* is an three-hour exam, partially closed book and *Texts in Shared Contexts* is a 2 hours and 30

minute, open book examination. A NEA comparing two 'Texts Through Time' is also undertaken, which contributes 20% to the student's final A-Level grade.

*How we build on prior learning*
Lessons start with retrieval activities, with a particular focus on terminology and quotations. Independent and pre-reading tasks also support the consolidation of prior learning. Lessons are sequenced to initially develop and consolidate an understanding of literary devices and concepts. The skills of synthesis and the application of Historicist theory are introduced at the start of the course and built upon throughout the two years, allowing students to apply them more and more independently by the end of Year 13. All of the learning in Year 12 underpins the NEA at the end of the year.

*Cross-curricular links with other subjects*
- Drama
- Psychology and Criminology
- Film
- English Language

*Enrichment opportunities*
- Theatre trips
- Debating competitions
- Book Club
- Creative Writing opportunities

*Useful links and resources to support learning*
- Students are provided with a bank of critical materials for each text studied
- *English Review*
- https://www.yorknotes.com/alevel/english-literature
- https://www.litcharts.com/

*How can parents/carers support learning at home?*
- Read and discuss texts with students
- Encourage critical discussion and evaluation of texts and/or relevant social/news topics
- Theatre trips and visits to writer's attractions i.e. Shakespeare's Birthplace

Studying English Literature is helpful if you are thinking about careers in:
- Law
- Journalism and Media
- Publishing
- Public Relations and Marketing
- Teaching
- Social Work
- Any career where communicating with people is vital
- STEM subjects – analytical and evaluative skills can be used very successfully across disciplines