NORTH BROMSGROVE HIGH SCHOOL & SIXTH FORM
Abeunt in Studius Mores
Studies Determine Character

Key Stage 5 Curriculum Overview

Film Studies

Staff List

Name	Job Role	Contact Email
Ms. Badham	Head of Film	lba@northbromsgrove.worcs.sch.uk
Miss Jay	Teacher of English and Film	ajy@northbromsgrove.worcs.sch.uk
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Curriculum Intent

Film Studies identifies how meaning is created by film-makers and its impact on the spectator, exploring film as both a form of artistic expression and as an industry. Analytical skills and creative skills will develop through storyboarding, script writing and film-making. Texts studied range from the early cinema of the 20th century right through to modern day blockbusters, tackling world cinema and British cinema too.

Exam Board and Link to Specification

We follow the Eduqas Film Studies specification. Here is the link:
https://www.eduqas.co.uk/qualifications/film-studies-as-a-level/#tab_overview

Curriculum Implementation

	Autumn Term	Spring Term	Summer Term
Year 12	**An Introduction to Film Studies**, outlying the areas of film form and context study. Students then develop these skills to explore two foreign language -films from **World Cinema.** **Study of British Film** – two set texts. Alongside film form and context, students explore ideologies and narrative theory.	Study of **American Film** – one blockbuster and one independent film. Building on British Film, there is a focus on ideology. The concept of spectatorship is also introduced. Students begin to research and plan their **Non-Examined Assessment**.	Students study **Documentary** beginning to evaluating debates around digital technology and filmmakers' styles and techniques. Students begin Creating their NEA – either a screenplay or short film.
Year 13	Students explore **Silent Cinema** and the ideological and contextual debates surrounding Realism and Expressionism. Another single-film study is **Experimental Cinema.** The focus is in on narrative experimentation and the module serves as an introduction to auteur theory.	Building on Experimental Cinema, students complete their Hollywood unit, directly comparing **Classic Hollywood** with **a New Hollywood** text, with a focus on auteur. Students complete their **NEA** and Evaluation and begin revision based on results of the mock examinations.	Students revise all topics and there is a primary focus on exam technique and precision of examples, alongside evaluation skills.

Assessment Overview

Pupils are regularly assessed throughout the course, particularly at the end of each unit. Year 12 examinations and Year 13 Mocks also provide a more formal assessment opportunity. At A-Level, students take two examinations, *Varieties of Film and Filmmaking and Global Film Making Perspectives* each lasting 2 hours and 30 minutes. A NEA is also undertaken which also contributes 30% to the student's final A-Level grade.

How we build on prior learning

Lessons start with retrieval activities, with a particular focus on Film language and terminology. Independent and Pre-Reading tasks also support the consolidation of prior learning. Lessons are sequenced to initially develop and consolidate an understanding of film forms and context. These concepts are then revisited and applied to different texts and genres, alongside specialist areas of study, allowing students to apply them more and more independently throughout the two years. All of the learning in Years 12 underpins the NEA at the end of the year, where students undertake research into a specific genre and use this to inform their own practical production.

Cross-curricular links with other subjects

- Drama
- English
- Music
- Art

Enrichment opportunities

- National Film Week
- Cinema trips and Art-House visits
- Contribution to school films across the year

Useful links and resources to support learning

- https://www.eduqas.co.uk/qualifications/film-studies-as-a-level/?sub_nav_level=digital-resources#tab_resources

How can parents/carers support learning at home?

- Create a revision guide over the 2 years so students don't feel overwhelmed when they reach their A Levels.
- Watch films, either from the exam syllabus or your own viewing preference, alongside your daughter/son and discuss aspects of theme, style, genre and style.

Studying Film is helpful if you are thinking about Careers in:

- Acting and film
- Broadcasting and Journalism
- Digital Media and IT
- Music Industry
- Public Relations